THE ARCHITECTURAL REVIEW

A Magazine of Architecture & Decoration

Vol. LXXIX. JANUARY—JUNE 1936

WESTMINSTER: THE ARCHITECTURAL PRESS, 9 QUEEN ANNE'S GATE

INDEX TO VOLUME SEVENTY-NINE

January—June 1936.

ARTICLES AND ILLUSTRATIONS.

PAGE

Abbott's Barn, Glastonbury : Roof of 67
Academy Architecture, 1936, *A brief review by* Darcy Braddell .. 273
Adelphi Theatre : *An old print designed by* Samuel Beazley 133
Amersham, Buckinghamshire : Illustration of 19
Ammanford, South Wales : *A view by* Carl Hubacher 122
Analyses :
Bishop's Stortford, The Nag's Head. *Designed by* E. B. Musman 126
Angby, Stockholm : A prefabricated house at 64
Anthology :
Architecture as Sophism and Architecture as Ethics. From Hugh Morrison's *Louis Sullivan—Prophet of Modern Architecture* 147
Architecture of Justice, The. From Arnold Bennett's *Whom God Hath Joined* 297
Edwardian Piece, An. From M. J. Farrell's *Devoted Ladies* .. 191
Simple Blue Country, The : From John Ruskin's *Early Prose Writing*, Vol. I 247
Wanted : A Man. From Benjamin Disraeli's *Tancred* .. 47
Wickedness of the Grainer, The. From John Ruskin's *The Stones of Venice* 97
Artists' Building, Oslo. *Designed by* Blakstad and Munthe-Kaas .. 246
At Close Range :
Barnfield Crescent, Exeter .. .. .. Plate iv, *April*
Langtry, Mrs. Lily. Photograph of Salon Plate v, *January*
Peacehaven, The South Downs .. .. .. Plate iv, *March*
Robinson & Cleaver's Lunch Counter .. .. Plate iii, *June*

Banks :
Rotterdam, Bank Building in. *Designed by* Brinkman and van der Vlugt 226
Old Jewry, Bank in. *Designed by* R. D. Russell 81
Bar in Chesterfield Salon. *Designed by* P. E. Palmer 82
Bar in Shakespeare Memorial Theatre. *Designed by* Scott, Chesterton and Shepherd 82
Bargoed, Wales. *A view by* Carl Hubacher 121
Bath : *Five views by* Carl Hubacher 122
Battersea Power Station. *Designed by* Sir Giles Gilbert Scott .. 220
Becontree. *An air view of* 119
Bedford School Science Building. *Designed by* O. P. Milne 222
Benjamin, Disraeli. *A drawing by* Maclise 106
Birmingham. *Six views by* Carl Hubacher 121
Bishop's Stortford, The Nag's Head. *Designed by* E. B. Musman .. 124
Bollstabruk, Sweden. Illustration of Stacking Timber 57
Bonding of Brickwork, The. *An article by* P. M. Stratton 241
Book Reviews :
All Flesh is Grasse. *By* Geoffrey Boumphrey 178
Architect's Book of Reference, The. *By* Serge Chermayeff .. 138
British Heritage. *By* John Betjaman 138
Cinema Without Tears. *By* Anthony Baerlein 136
Colour in the Home. *By* W. W. Winkworth 38
Decoration at Home. *By* William Tatton Brown 286
Domestic Needs of Mankind, The. *By* Raymond McGrath .. 40

PAGE

Book Reviews :—*continued*
More Shell Guides. *By* W. A. Eden 284
Narcissus the Etruscan. *By* Reginald Blomfield 38
Old Art from New Aspects. *By* W. W. Winkworth 37
Pioneer of the High Renaissance, A. *By* F. D. Klingender .. 286
Real Dutch Contribution, The. *By* P. Morton Shand .. 283
Tale of Two Centuries, A. *By* Osbert Lancaster 39
Books Reviewed :
Andrea Sansovino. *By* G. Haydn Huntley 286
Bouwen (Bauen, Batir, Building), Holland. *By* J. B. Van Loghem 283
Chinese Art. *By* Leigh Ashton and Basil Gray 37
Colour Designs for Modern Interiors. *By* the Architectural Press 38
Devon. *By* John Betjeman 284
Dorset. *By* Paul Nash 284
Somerset. *By* C. H. B. and Peter Quennell. *By* The Architectural Press 284
Documentary Film. *By* Paul Rotha 136
English Country House, The. *By* Ralph Dutton 180
Francesco di Georgio Martini of Sienna. *By* Selwyn Britton 38
House a Machine for Living In, The. *By* Anthony Bertram .. 40
Land, Now and Tomorrow, The. *By* R. G. Stapledon 178
Specification 1936. *By* F. R. S. Yorke. 138
Spirit of Ireland, The. *By* Lynn Doyle 138
Studio Year Book of Decorative Art, The. *By* The Studio, Ltd. 286
This Man's Father. *By* Noel Carrington and Jocelyn Rae .. 39
Boston Manor Underground Station. *Designed by* Adams, Holden and Pearson 220
Bournemouth. *An air view of* 119
Bourn Mill, Cambridge. Illustration of 174
Bricklayer's Tools, The. Photographs of 240
Bristol. *Two Views by* Carl Hubacher 122
British Broadcasting Corporation. New Studio *designed by* Wells Coates 87
Broomielaw Bridge. *Designed by* Thomas Telford 2
Buddha seated. From current Exhibition of Chinese Art Plate i, *January*
Building, The. *An article by* J. M. Richards 10
Bures, Suffolk. Illustration of a mill at 61

Cambridge University Library. *Designed by* Sir Giles Gilbert Scott 218
Carpet. *Designed by* Marion Dorn 187
Carpet. *Designed by* Marion Pepler 187
Castle Circus House, Torquay. *Designed by* Stewart Thomson .. 128
Chair. *Designed by* Alvar Aalto 74
Chinese Bridge in St. James's Park. *Designed by* Mr. Nash Plate i, *March*
Chinese Room : in 1890 .. .. Plate ii, *March*
Chobham, Surrey. *House designed by* Sir Edwin Lutyens 72
Church at Frankfort-on-Main, Germany. *Designed by* Martin Weber 60

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Church at Ludwigshafen-am-Rhein. *Designed by* Karl Latteyer and Hans Schneider 68
Church of S. M. Delle Grazie at Cortona. *Designed by* Francesco di Georgia Martini 38
Church at Ordrup. *Designed by* Edward Thomsen 224
Church at Riederwald, Frankfort. *Designed by* Martin Weber .. 224
Church Entrance in Rotterdam. *Designed by* J. J. P. Oud 86
Church Hall at Romford. *Designed by* E. Meredith 67
Church at Vagamo, Sweden. An illustration of 61
City of Tomorrow. *Designed by* Le Corbusier 167
Clare Bridge. *Illustration by* Mansfield Forbes 174
Claydon House, Doorway to Chinese Room. Illustration of .. 103
Cleaving Oak, The process of. Illustrations of 52
Colchester. An illustration of water-tower in 203
Colwyn Bay, Wales. *A view by* Carl Hubacher 121
Composition in Plywood. *Designed by* Professor L. H. Moholy-Nagy Plate vi, *February*
Correspondence:
Boumphrey, Geoffrey 50
Carpenter, E. H. O. 300
Chafy, H. E. 192
Herbert, Brian G. 192
Joel, Betty 50
Pevsner, Nikolaus 300
Wilmot, G. E. de Burgh 50
Costume of Great Britain, The. *By* W. H. Pyne. A drawing from 202
Courtenay Square, Kennington (1915). Illustration of 166
Craigellachie Bridge. *Designed by* Thomas Telford 3
Craigievar Castle. Illustration of 173
Cranbrook Mill, Kent. Illustration of 62
Craven Street, London. *A view by* Carl Hubacher 122
Criticism:
Street by Street. 1. The Strand (North Side) 35
2. The Strand (South Side) 134
3. Fleet Street 176
4. Euston Road 281
A series of articles by Professor C. H. Reilly.
Current Architecture:
Peter Jones, Sloane Square. *Designed by* Slater and Moberly. Consultant architects, Prof. Reilly, W. Crabtree 269
Shop at Golder's Green. *Designed by* Ernö Goldfinger .. 272
Simpson's, Piccadilly. *Designed by* Joseph Emberton .. 270
Cuthbert Brodrick or Cabbages at Salona. *An article by* Dudley Harbron 33

Decoration:
Designer in Industry, The. *An article by* Herbert Read .. 143
Designer in Industry, The. 1. Carpets 185
2. Furnishing Fabrics. 291
A series of articles by Nikolaus Pevsner.
Designers, The. 6. Wells Coates. *Criticism by* Geoffrey Boumphrey 45
Decoration Supplement:
"Cercle de l'Ermitage" at Epesses, Canton de Vaud, Switzerland. *Designed by* Alberto Sartoris 181
Clifton, Bristol, House at. *Designed by* Marcel Breuer and F. R. S. Yorke 139
Pullman Court, Streatham, Flats at. *Designed by* Frederick Gibberd 41
Robinson & Cleaver's Restaurant, Regent Street. *Designed by* Pakington and Enthoven 287
Derbyshire, Cement-works. *A view by* Carl Hubacher 122
"Designs for Small Picturesque Cottages and Hunting Boxes." *An illustration from the book by* Mr. Gyfford 103
Douglas Fir works between Rye and Winchelsea. *Designed by* E. Latham 65

PAGE

Dover. *Two views by* Carl Hubacher 121
Drancy, France. *Designed by* Beaudouin and Lods 167
Drancy Housing Estate. *Living room finish designed by* Beaudouin and Lods 82
Duindorp, Holland. *Modern streets by* J. J. P. Oud 164
Dutch Pavilion at Paris Exposition. *Designed by* P. A. Moojen .. 67

Edinburgh, New Town. A contemporary print of 3
Edwardian Piece, An. From M. J. Farrell's *Devoted Ladies. Anthology* 191
Egyptian Hall in Piccadilly, 1821, The. An illustration of 103
Electrical Station in Berlin, Germany. *Designed by* Hans Hertlein 224
Everytown. A still from "Things to Come" 167
Exhibition of British Industrial Art at Dorland Hall, 1933. *Designed* by Oliver Hill 85
Exhibition Buildings at Helsingfors. An illustration of 87
Exhibition, Building Trades, Olympia, 1934. *Stand designed by* F. Skinner and Tecton 85
Exhibition of Chinese Art. Seated Buddha of Ming Dynasty. Plate i, *January*
Exhibition of Everyday Things. *Designed by* Max Lock 193
Eyes and No Eyes in East Anglia. *An article by* Archibald Angus .. 263

Fabrics:
"Anchor." *Designed by* Marion Dorn 295
"Bamboo Grass" *Designed by* H. Woodman 295
"Cavalho" natural linen. *Designed by* H. Aufseeser .. 293
"Frous" printed cotton. *Designed by* J. C. Chirnside .. 293
"Maskerade" spun rayon. *Designed by* Ashley. 293
"Merlin" satin. *Designed by* McArmfield 293
Printed artificial silk. *Designed by* H. G. Bull 295
"Waltham" loose weave. *Designed by* R. Silver 295
Factory in Berlin, Germany. *Designed by* Arthur Korn 224
Fantasy on the Roofs of Paris. *Designed by* Le Corbusier and *decorated by* M. Carlos de Beistegui 155
Fernilea. *A view by* Carl Hubacher 122
Festival Theatre. Stage set for 86
Finnish Parliament Building at Helsingfors. *Designed by* J. E. Siren 81
Flats:
Flats in Hanover, Germany. *Designed by* Fritz Höger .. 220
Highpoint Flats, Highgate. *Designed by* Lubetkin and Tecton 5, 13
Pullman Court, Streatham. *Designed by* Frederick Gibberd .. 28
Folk Museum, Oslo. An illustration of 61
Folly Tower, Faringdon, Berks., The. *Designed by* Lord Gerald Wellesley 169
Fryston Pithead Baths. *Designed by* A. J. Saise 86

Garden Temple, A. Illustration from Mr. Halfpenny's book on *Chinese Taste* 103
Gates and Lodges for General Cemetery, Hull. *A drawing by* Cuthbert Brodrick 34
Glamorous East, The. *An article by* Osbert Lancaster 101
Gliding, a social Activity. *An article by* J. M. Richards 255
Glynn-Taff, Wales. *A view by* Carl Hubacher 121
Goudhurst, Kent. An illustration of house at 60
Grading Rules for Swedish Timber. An illustration of 56
Grand Union Canal. An illustration of the construction in 1793 .. 212
Great Market Hall at Frankfort. *Designed by* Martin Elsaesser .. 224
Great West Road. *An aerial view of* .. .. .. Plate iii, *March*

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Hampstead Garden Suburb. A street in 118
Hanley, Staffordshire. An illustration of 19
Harwich. Illustrations of 266–267
Headrow, Leeds. An illustration of 168
Hell, Utopia and Middlesbrough. *An article by* Thomas Sharp .. 17
Henry VIII's Palace of St. James'. *Designed by* Holbein 208
Highpoint Flats, Highgate. *Designed by* Lubetkin and Tecton 5, 13 and 68
Hook, The. *Modern street by* J. J. P. Oud 164
Hornsey Town Hall. *Designed by* R. H. Uren 220
Houses :
Austria, House in. *Designed by* Lois Welzenbacher 226
Bagshot, House at. *Designed by* E. Maxwell Fry 27
Barnfield Crescent, House at. *An illustration by* Maurice Beck. Plate iv, *April*
Bergen, Norway, House in. *Designed by* Bang, of Oslo .. 72
Berlin, Germany, House near. *Designed by* Ernst Freud .. 226
Brentry Hill, Bristol, House at. *Designed by* Connell, Ward and Lucas 170
Chipperfield, House at. *Designed by* E. Maxwell Fry .. 25
Chobham, Surrey, House at. *Designed by* Sir Edwin Lutyens 72
Goudhurst, Kent, House at. 60
Grunewald, Berlin, House at. *Designed by* Leo Nachtlicht .. 84
Inga, Finland, House at. *Designed by* Ole Gripenberg .. 70
Jordans, Bucks, House at. *Designed by* C. R. Crickmay .. 222
Mount Asama, Japan, House at. *Designed by* Antonin Raymond 72
Hammersmith, House in. *Designed by* E. Maxwell Fry .. 84
Oslo, Sweden, House in. *Designed by* Herman Munthe-Kaas 73
Purley, House in. *Designed by* C. H. Pearson 84
Sandbu, Sweden, House at 60
Stavsjobruk, Sweden, House at 64
Talbot Square, A House in. An illustration of the Eastern Room 105
Wimbledon, House at. *Designed by* E. Maxwell Fry .. 26
Hyde Park Scene, Yesterday and Today. An illustration of .. 39

Iford Bridge, Bournemouth. *Designed by* W. J. Taylor 228
Inga, Finland. A House *designed by* Ole Gripenberg 70
Instructional Film : Plywood in the Making. An article 79
Individual Solution, The :
1. House in Paris. *Designed by* Paul Bry 146
2. House in New York. *Designed by* Frederick J. Kiesler .. 190
Interior House Equipment :
Furniture :
Chair. *Designed by* Marcel Breuer and F. R. S. Yorke .. 296
Chair. *Designed by* Jack Howe 296
Chair in beech 144
Chair and Armchair in steel and plywood. *Designed by* Ernö Goldfinger 189
Chaise Longue. *Designed by* Christopher Nicholson .. 296
Desk. *Designed by* E. Maxwell Fry 296
Desk in black walnut 145
" Steamer " chair 189
Wardrobe in Birch. *Designed by* Christopher Heal 296
Kitchen Equipment :
Plastic " picnic " ware 189
Stainless steel utensils 145
Light Fittings :
Extending Wall light fitting 144

Japanese Tea-room, The. At St. Louis World's Fair of 1904 .. 105
John Buonarotti Papworth. *A biography by* R. P. Ross Williamson 279

PAGE

Kennet House, Manchester. *Designed by* Leonard Heywood .. 165
Kevatniemi, East Finland. An illustration of stacking timber at .. 57
Kotka, Finland. An illustration of stacking timber at 57

Larkhall Flats. *Designed by* Soissons and Wornum 218
Latymer Court, Hammersmith. *Designed by* Gordon Jeeves .. 218
Leeds Town Hall. *A drawing by* Cuthbert Brodrick 34
Leicester, Charles Street. A view of 120
" Les Chats" Upper Canada. *A print by* W. H. Bartlett and R. Wallis Plate i, *February*
Library in Detail, The. *An article by* P. Morton Shand 109
Liverpool. *Two views by* Carl Hubacher 122
Liverpool Orphanage, Woolton. *Designed by* Barnish, Silcock and Thearle 217
London Bridge Station. *Designed by* Samuel Beazley 133
London Film Productions. Stills from " Things to Come." *Designed by* Vincent Korda 88
London Gliding Club, Dunstable, The. *Designed by* Christopher Nicholson 253
Lord Warden Hotel, Dover. *Designed by* Samuel Beazley 133
Lottery Ticket, The. *Frontispiece from play by* Samuel Beazley .. 131
Lowndes Square, Flats. *Designed by* Sir John Burnet, Tait and Lorne 164

Maidenhead Great Western Railway Bridge. *Designed by* Brunel. A drawing of 214
Maldon, Essex. Illustrations of 267–268
Manchester. *Six views by* Carl Hubacher 121
Manningtree, Essex. A street in 264
Mansfield, D. Forbes. *An appreciation by* Raymond McGrath .. 173
Marginalia :
Art in the City 147
Beanfeast 297
Brighter Whitehall, A 48
Church Builders, The 48
Crow and the Pitcher, The. *A mural by* Miss Evelyn Dunbar 49
Curious Fact, A 47
Decoration to Order. From John Gloag's *Sweet Racket* .. 193
Drax Mausoleum, The. An illustration of 99
Effect of Romanticism on Victorian Taste. From Peter Quennell's *Byron* 148
Eighty Years After 247
Empire Style 298
Erratum 48
Everyday Things at the R.I.B.A. Collection of Kitchen China 150
Faites vos Jeux. *An article by* Francis Watson 97
Fortune and the Boy. *A mural by* Cyril Mahoney 49
Help 299
Hints for a Modernist Glossary. *Drawings by* Osbert Lancaster 250
How It Happened : Extract from *The Life of William Morris, By* J. W. Mackail 249
In Russia 297
Job we wouldn't care to do, A 47
Judgment of Paris, or Blood Will Tell, The Architecture in Switzerland, Japan, United States, Holland and Great Britain 149
Living Architecture 299
Milkmaid and the Pail of Milk, The. *A mural by* Miss Evelyn Dunbar 49
Modern School, The 48
My? What a house. *A poem by* Hector Bolitho 47
New Threat to Carlton House Terrace? 99
Onwards and Upwards with the Arts. *Drawings by* Osbert Lanchester 298
Oxford—The New City 99

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Marginalia :—*continued*
- Ozenfant .. 300
- Pendulum, The. *A poem by* Ada Harrison .. 298
- Premium for Safety, A. .. 147
- Pre-Raphaelite .. 98
- Professional Sign, The. Doorways of houses in the Hartz Mountains .. 299
- Special Issue .. 47
- Speed Villa, The .. 100
- *The Times* Looks Back .. 297
- Tree : The Friend of Man : how the Poets have looked at it, The .. 98
- Three Centuries ago they were saying this .. 98
- Unity of Purpose .. 97
- What Happens when the Church " Grapples " .. 49
- Willow Men : and how it happened .. 98
- With Open Eyes in City Streets. *A drawing by* Osbert Lanchester .. 48
- Without Parallel .. 147
- Wooden Walls of England, The. *Drawing by* Osbert Lanchester .. 194

Marine Colliery Pithead Baths, South Wales. *Designed by* W. M. Traylor .. 220

Mechanical Testing of Timber, The. *An article by* C. J. Chaplin .. 93

Merchant Taylors' School. *Designed by* W. G. Newton .. 219

Merthyr-Tydfil, Wales. *A view by* Carl Hubacher .. 121

Midland Hotel, Morecambe. *Designed by* Oliver Hill .. 83

Mistley, Essex. Illustrations of .. 203–205

Misuse of Timber in Suburban England. Illustrations of .. 64

Monument to the Earl of Carlisle. *A drawing by* Cuthbert Brodrick 34

Moorish Room, 1890 .. Plate ii, *March*

Mount Asama, Japan. *House designed by* Antonin Raymond .. 72

Mount Royal Flats, London. *Designed by* Sir John Burnet, Tait and Lorne .. 168

Nag's Head, The. Bishop's Stortford. *Designed by* E. B. Musman .. 124

National Gallery. *Drawings by* Cuthbert Brodrick .. 34

New London Bridge. *Designed by* Telford .. 2

New Town, Edinburgh, A contemporary print of .. 3

Nigrande, Spain. Bridge at .. 65

Nurses' Home at the Hospital for Sick Children, Guildford Street. *Designed by* Stanley Hall and Easton and Robertson .. 218

Office Building in Rotterdam. *Designed by* Brinkman and van der Vlugt .. 224

Oslo, Sweden. Warehouses at .. 61

Overshot Mill, Essex. An illustration of .. 63

Paintings :
- Brodrick, Cuthbert. A portrait of .. 33
- Forbes, Mansfield. *A portrait by* F. L. Attenborough .. 173
- Mural Paintings at the Oxford Union. From *Rossetti and His Circle*. *By* Max Beerbohm .. 249
- Old Walton Bridge. *From the painting by* Canaletto. Plate v, *February*
- Scottish Landscape. *By* Mansfield Forbes .. 173
- Telford, Thomas. A Portrait of .. 4

Peacehaven. *An aerial view of* .. 119

Peter Jones. Shop *designed by* Slater and Moberly. *Consultant architects :* Professor C. H. Reilly, W. Crabtree .. 269

Pictorial Survey of English Brick Building. A series of photographs from Roman times .. 198

PAGE

Picturesque Groups for the Embellishment of Landscape, 1845. *Illustrations from a book by* W. H. Pyne .. 209

Pilot House, Dover. *Designed by* Samuel Beazley .. 133

Plans :
- Bagshot, House at. *Designed by* E. Maxwell Fry .. 27
- Bishop's Stortford, The Nag's Head. *Designed by* E. B. Musman .. 126
- Bristol, House at Brentry Hill. *Designed by* Connell, Ward and Lucas .. 170
- Bristol, Clifton House at. *Designed by* Marcel Breuer and F. R. S. Yorke .. 139
- Chipperfield, House at. *Designed by* E. Maxwell Fry .. 25
- Dunstable, London Gliding Club at. *Designed by* Christopher Nicholson .. 256
- Epesses, Canton de Vaud, Switzerland, The " Cercel de l'Ermitage." *Designed by* Alberto Sartoris .. 182
- Faringdon, Berks, The Folly Tower. *Designed by* Lord Gerald Wellesley .. 169
- Finland, Viipuri Library. *Designed by* Alvar Aalto .. 108
- Golders Green, Shop in. *Designed by* Ernö Goldfinger .. 272
- Highgate, Flats at. *Designed by* Lubetkin and Tecton 5, 8, 12
- Preston Park, School at. *Designed by* A. V. Pilichowski .. 275
- Robinson & Cleaver's Restaurant, Regent Street. *Designed by* Pakington and Enthoven .. 287
- Simpson's Piccadilly. *Designed by* Joseph Emberton .. 270
- Sloane Square, Peter Jones. Shop *designed by* Slater and Moberly. *Consultant architects :* Professor C. H. Reilly, W. Crabtree .. 269
- Streatham, Pullman Court. *Designed by* Frederick Gibberd 28, 41
- Torquay, Castle Circus House. *Designed by* Stewart Thomson 128
- Wimbledon, House at. *Designed by* E. Maxwell Fry .. 26

Plywood in the Making. An article with illustrations .. 79

Pont Cysylte Aqueduct. *Designed by* Thomas Telford .. 3

Pontifex Maximus. *An article by* P. Morton Shand .. 1

Portland Place, London. *Designed by* the Adam Brothers .. 208

Portsmouth Dockyard. Illustrations of .. 203

Port Sunlight. Timber houses at .. 118

Preservative Treatment of Timber, The. *An article by* J. Bryan .. 90

Preston, Illustrations of .. Plate iii, *January*

Principles of Wood Bending, The. *An article by* C. W. Stephens .. 94

Pullman Court, Streatham. *Designed by* Frederick Gibberd .. 28

South Downs, Peacehaven, The .. Plate iv, *March*

Railway Stations :
- Railway Station at Glogan. *Designed by* Otto Beringer .. 220
- Highgate Underground Station. Illustration of ticket machines .. 85
- Station at Hutteldorf, Austria. An illustration of .. 69
- Underground Railways : Yesterday and Today. Illustrations of .. 40

Reinickendorf Siedlung, Berlin. An illustration of staircase in. *Designed by* Erwin Gutkind .. 73

Resistance of Decay in Timber, The. *An article by* K. St. G. Cartwright 95

Richmond House, Birmingham. *Designed by* H. O. Ellis and Clarke 228

Riga, Latvia. An illustration of stacking timber .. 57

Rising Sun Colliery, The. *Consultant architect :* R. A. Cordingley .. 161

Robinson & Cleaver's Restaurant. *Designed by* Pakington and Enthoven .. 287

Royal Academy :
- Ashley Chase, Dorset. *Designed by* Guy Dawber. *Drawn by* P. D. Hepworth .. 273
- Central Offices, Hertford. *Designed by* C. H. James and S. Rowland Pierce. *Drawn by* J. M. D. Harvey .. 273
- London University. *Designed by* Charles Holden. *Drawn by* R. Myerscough Walker .. 273
- Municipal Offices, Dagenham. *Designed by* E. Berry Webber. *Drawn by* Cyril Farey .. 274

ARTICLES AND ILLUSTRATIONS—(continued).

PAGE

Royal Academy :—*continued*
- National Archives Building, Washington, The. *Designed by* John R. Pope .. 273
- New Government Offices, Whitehall. *Designed by* Vincent Harris. *Drawn by* William Walcot .. 273
- Pavilion on the Foundling Site. *Designed by* L. H. Bucknell.. 274
- Royal Pavilion, Ascot, The. *Designed by* A. E. Richardson and C. Lovett Gill .. 274
- St. Austell Bay Hotel. *Designed by* Louis de Soissons. *Drawn by* N. Westwood .. 274

Royal Lyceum Theatre. *Designed by* Samuel Beazley .. 133

Royal Masonic Hospital, Ravenscourt Park. *Designed by* Sir John Burnet, Tait and Lorne .. 222

Rustic Furniture. An illustration from *A New Book of Chinese Designs. By* Edward and Darley, 1753.. .. 103

St. Andrew's Gardens, Liverpool. *Designed by* L. H. Keay .. 165

St. Andrew's, Plaistow. *A drawing by* James Brooks .. 213

St. Gabriel's Church, Blackburn. *Designed by* F. X. Velarde .. 220

St. George Tucker House, Williamsburg, Virginia. An illustration of 62

St. Helens. *A view by* Carl Hubacher .. 122

St. Katharine's Dock, London. *Designed by* Thomas Telford .. 204

St. Louis World's Fair of 1904. A Japanese Tea Room at .. 105

St. Saviour's Church, Eltham. *Designed by* N. F. Cachemaile-Day.. 222

St. Wilfrid's Parish Hall, Harrogate. *Designed by* Leslie Moore .. 67

Samuel Beazley, A Victorian Vanburgh. *A biography by* Dudley Harbron .. 131

Sandbu, Sweden. An illustration of house at.. .. 60

Santa Maria della Salute, Venice. *A drawing by* Cuthbert Brodrick 33

Schloss Pillnitz, near Dresden. An illustration of .. 103

School at Frankfort. *Designed by* Martin Elsaesser.. .. 244

School at Preston Park. *Designed by* A. V. Pilichowski .. 275

School at Wengen, Bernese Oberland, Switzerland. *Designed by* Friedrich Graf .. 72

Shakespeare Memorial Theatre. *Designed by* Scott, Chesterton and Shepherd .. 222

Shop in Golders Green. *Designed by* Ernö Goldfinger .. 272

Sidney Street Ventilation Station. *Designed by* H. J. Rowse .. 220

Simple Blue Country, The. From John Ruskin's *Early Prose Writings*. Vol I. Anthology .. 247

Simpson's, Piccadilly. *Designed by* Joseph Emberton .. 270

Sketches of lighting and air conditioning. *By* Alvar Aalto .. 109

Sketch-map of Northern Europe .. 57

Smith, W. H. Building, Albert Embankment. *Designed by* H. O. Ellis and Clarke .. 222

Stacking Timber at Kotka, Finland; Kevatniermi, East Finland; Riga, Latvia; Bollstabruk, Sweden. Illustrations of .. 57

Stockport. *Two views by* Carl Hubacher .. 122

Street by Street :
1. The Strand (North Side). .. 35
2. The Strand (South Side). .. 134
3. Fleet Street .. 176
4. Euston Road. .. 281

A series of articles by Professor C. H. Reilly

Sunnybrow, Co. Durham. An illustration of .. 20

Surrealism in our Time. *An article by* Francis Watson .. 251

Swanage. Illustrations of : .. 152
1. Early Swanage .. 152
2. Monument .. 152
3. Industrial Swanage .. 152
4. Clock Tower Memorial.. .. 152
5. Lamp-post from Hanover Square .. 152
6. Ballard .. 152
7. The Great Globe .. 152

Swanage or Seaside Surrealism. *An article by* Paul Nash .. 151

PAGE

Swansea. *Two views by* Carl Hubacher .. 121

Swiss Pavilion at Brussels Exhibition. An illustration of .. 69

Switchback at Brussels Exhibition. An illustration of .. 69

Talbot High School for Girls. *Designed by* J. H. Worthington .. 217

"Things to Come" :
- *Stills designed by* Vincent Korda, from .. 88
- Everytown still from .. 167

Those Oblong Morsels. *An article by* R. P. Ross Williamson .. 197

Three Magnets, The. *A diagram by* Ebenezer Howard .. 116

Timber as a Crop. *An article by* E. H. B. Boulton .. 51

Timber as a Natural Material. *An article by* Bryan Westwood .. 59

Timber as a Product. *An article by* R. Grugeon .. 55

Timber as a Reconstructed Material. *An article by* P. Morton Shand 75

Timber Development Association Competition. Illustration of a house, *designed by* R. A. Kirby .. 73

Timber Display. *Designed by* Paul Nash .. 90

Timber Seasoning for Modern Conditions. *An article by* R. G. Bateson .. 92

Tolleshunt D'Arcy. Illustrations of .. 267

Torquay, Castle Circus House. *Designed by* Stewart Thomson .. 128

Town, The :
2. Hell, Utopia and Middlesbrough .. 17
3. Universal Suburbia .. 115
4. Back to the Town? .. 163

A series of articles by Thomas Sharp

Troy Court, Kensington. *Designed by* Michael Rosenauer .. 218

Unilever House, London. *Designed by* Sir John Burnet, Tait and Lorne .. 228

Up-to-date Pub, The. *An article by* R. Ross Williamson .. 125

Uxbridge High Street. An illustration of .. 120

Varieties of Facing Bricks. Colour Plates of .. 235

Varieties and Manufacture. *An article by* J. K. Winser .. 229

Vertical Garden City, The. *An article by* Le Corbusier .. 9

Victoria (1848). Model town *designed by* James Silk Buckingham .. 24

Viipuri Library, Finland. *Designed by* Alvar Aalto .. 107

Viking Ship : 9th Century. An illustration of .. 63

Wanted : a Man. From Benjamin Disraeli's *Tancred*. Anthology 47

Westminster, 1764. Plan of .. 18

Westminster Electric Supply Corporation. Victoria Street Showrooms. *Designed by* E. Maxwell Fry .. 86

Weston-super-Mare. *A view by* Carl Hubacher .. 123

Wharncliffe Viaduct. *Designed by* Brunel. A drawing of .. 215

Whittinghame College, Preston Park. *Designed by* A. V. Pilichowski 275

Wickedness of the Grainer. From John Ruskin's *The Stones of Venice*. *Anthology* .. 97

Wooden Walls of England, The. *A drawing by* Osbert Lancaster .. 100

Yarm, Yorkshire. Map of .. 18

Zoological Laboratories at Cambridge. *Designed by* Stanley Hall and Easton and Robertson .. 220

ARTISTS, AUTHORS, AND CONTRIBUTORS.

PAGE

Aalto, Alvar :
Chair. *Designed by* 74
Sketches of Lighting and Air circulation. *By* 109
Viipuri Library, Finland. *Designed by* 107
Adam Brothers : Portland Place, London. *Designed by* 208
Adams, Holden and Pearson : Boston Manor Underground Station. *Designed by* 220
Angus, Archibald : Eyes and No Eyes in East Anglia. *An article by* 263
Ashley : Fabrics. *Designed by* 293
Attenborough, F. L. : A portrait of Mansfield Forbes 173
Aufseeser, H : Fabrics. *Designed by* 293
Austin, Robert :
Drawings by :
1. The Saxon Landscape 22
2. The Town 22
3. The Market Town 22
4. The Georgian Town 23
5. Industry Arrives—— 23
6. —— and Overwhelms the Town 23

Baerlein, Anthony : Cinema Without Tears. *A book review by* .. 136
Bang, of Oslo : House at Bergen. *Designed by* 72
Barnish, Silcock and Thearle : Liverpool Orphanage, Woolton. *Designed by* 217
Bartlett, W. A. : Broomielaw Bridge. *A drawing by* 2
Bartlett, W. H., and R. Wallis : " Les Chats " Upper Canada. *An early print by* .. .. Plate i, *February*
Bateson, R. G. : Timber Seasoning for Modern Conditions. *An article by* 92
Beaudouin and Lods :
Drancy, France. *Designed by* 167
Drancy Housing Estate standard living-room. *Designed by* 82
Beazley, Samuel :
Frontispiece from The Lottery Ticket. *A play by* 131
Works of :
The Old Adelphi Theatre 133
Lord Warden Hotel, Dover 133
Pilot House, Dover 133
Royal Lyceum Theatre (interior) 133
South Eastern Railway Station 133
Beck, Maurice : Houses in Barnfield Crescent, Exeter. From John Betjeman's *Devon*. *Photographed by* .. .. Plate iv, *April*
Beerbohm, Max : Mural Paintings at the Oxford Union from *Rosetti and His Circle*. *By* 249
Behrens, Professor Peter : Serving Hatch of Villa in Taunus Mountains. *Designed by* 83
de Beistegui, Carlos : Designer's flat in Paris 155
Bennett, Arnold : The Architecture of Justice. *Anthology* 297
Beringer, Otto : Railway Station at Glogan. *Designed by* 226
Betjeman, John :
British Heritage. *A book review by* 138
Devon Shell Guide. *By* 284
Blakstad and Munthe-Kaas : The Artists' Building, Oslo. *Designed by* 246
Blomfield, Reginald, Sir. Narcissus the Etruscan. *A review by* .. 38
Bolitho Hector : My? What a House. *A poem by, Marginalia* .. 47
Boulton, E. H. B. : Timber as a Crop. *An article by* 51
Boumphrey, Geoffrey :
All Flesh is Grasse. *A book review by* 178
The Designers, 6. Wells Coates. *A criticism by* 45
Braddell, Darcy. Academy Architecture, 1936. *A brief review by* 273
Breuer, Marcel and F. R. S. Yorke :
Chair. *Designed by* 296
House at Clifton, Briston. *Designed by* 139

PAGE

Brinkman and van der Vlugt : Office Building in Rotterdam; Bank Building in Rotterdam. *Designed by* 224
Brodrick, Cuthbert :
Drawings by :
Church of Santa Maria della Salute, Venice 33
Gates and Lodges for General Cemetery, Hull 33
Interior of Leeds Town Hall 33
Sketches for a National Gallery 33
Monument to the Earl of Carlisle 33
Brooks, James : Church at St. Andrew's, Plaistow. *Designed by* .. 213
Brown, William Tatton : Decoration at Home. *A book review by* .. 286
Brunel : Maidenhead Great Western Railway Bridge, Wharncliffe Viaduct. *Designed by* 214
Bry, Paul : The Individual Solution : 1. *An interior by* 146
Bryan, J. : The Preservative Treatment of Timber. *An article by* .. 96
Buckingham, James Silk : Victoria (1848). *Model Town by* 24
Bucknell, L. H. : Pavilion on the Foundling Site. *Designed by* .. 274
Bull, H. G. : Fabrics. *Designed by* 295
Burnet, Tait & Lorne, Sir John :
Lowndes Square, London. *Designed by* 164
Mount Royal, London. *Designed by* 168
Royal Masonic Hospital, Ravenscourt Park. *Designed by* .. 222
Unilever House, London. *Designed by* 228

Cachemaile-Day, N. F. : St. Saviour's Church, Eltham. *Designed by* 222
Canaletto : Old Walton Bridge. *A painting by* .. Plate v, *February*
Cartwright, K. St. G. : The Resistance of Decay in Timber. *An article by* 95
Casson, Hugh : *Drawings by* 255, 258
Chaplin, C. J. : The Mechanical Testing of Timber. *An article by* .. 93
Chermayeff, Serge : The Architect's Book of Reference. *A book review by* 138
Chirnside, J. C. Fabrics. *Designed by* 293
Coates, Wells :
B.B.C.'s New Studio. *Designed by* 87
Interior Designs. *Designed by* 45
Connell, Ward and Lucas : House at Brentry Hill, Bristol. *Designed by* 170
Le Corbusier :
Apartment of M. Carlos de Beistegui in Paris, The. *Designed by* 155
City of Tomorrow. *Designed by* 167
Vertical Garden City, The. *An article by* 9
Crickmay, C. R. : House at Jordans, Bucks. *Designed by* 222
Cullen, T. Gordon :
Drawings by :
Timber in Application .. .. Plate iv, *February*
World showing the Distribution of Timber in application, The .. .. Plate iii, *February*

Daniell, William : West India Docks, Port of London. *An engraving by* .. .. Plate i, May
Dawber, Guy : Ashley Chase, Dorset. *Designed by* 273
Disraeli, Benjamin : Wanted : a Man. *Anthology* 47
Dorn, Marion :
Carpet. *Designed by* 187
Fabrics. *Designed by* 295
Dunbar, Miss Evelyn :
Murals by :
The Crow and the Pitcher. *Marginalia* 49
The Milkmaid and the Pail of Milk. *Marginalia* 49

ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

PAGE

Eden, W. A.: More Shell Guides. *A book review by* 284
Edward and Darley, 1753: Rustic Furniture. Print from *A New Book of Chinese Designs. By* 103
Ellis, H. O. and Clarke:
W. H. Smith Building, Albert Embankment. *Designed by* .. 222
Richmond House, Birmingham. *Designed by* 222
Elsaesser, Martin:
School at Frankfort-on-Main, Germany 224
Great Market Hall, Frankfort-on-Main, Germany 224
Emberton, Joseph: Simpson's, Piccadilly. *Designed by* 270

Farey, Cyril. Municipal Offices, Dagenham. *Drawn by* 274
Farrell, M. J.: Devoted Ladies. *Anthology* 191
Forbes, Mansfield: A Scottish Landscape Painting 173
Freud, Ernst: House near Berlin, Germany. *Designed by* .. 226
Fry, E. Maxwell:
Desk. *Designed by* 296
House at Bagshot. *Designed by* 25
House at Chipperfield. *Designed by* 26
House at Wimbledon. *Designed by* 27
Nursery interior in Hammersmith. *Designed by* 84
Westminster Electric Supply Corporation's Victoria Street Showrooms. *Designed by* 86

Gibberd, Frederick: Pullman Court, Streatham. *Designed by* .. 28
Gloag, John: An extract from *Sweet Racket. A book by* 193
Goldfinger, Ernö:
Chair and Armchair in Steel and Plywood. *Designed by* .. 189
Shop in Golders Green. *Designed by* 272
Graf, Friedrich: School at Wengen, Bernese Oberland, Switzerland. *Designed by* 72
Gripenberg, Ole: House at Inga, Finland. *Designed by* 70
Grugeon, R.: Timber as a Product. *An article by* 55
Gutkind, Erwin: Staircase in Reinichendorf Siedlung, Berlin. *Designed by* 73
Gyfford: Hunting Box. 1807. *Designed by* 103

Halfpenny: A Garden Temple from his book on *Chinese Taste* .. 103
Hall, Stanley and Easton and Robertson:
Nurses' Home at the Hospital for Sick Children, Guildford Street, The. *Designed by* 218
Zoological Laboratories at Cambridge. *Designed by* 220
Harbron, Dudley:
1. Cuthbert Brodrick or Cabbages at Salona. *A biography by* 33
2. Samuel Beazley. *A biography by* 131
Harris, Vincent. New Government Buildings, Whitehall. *Designed by* 273
Harrison, Ada: The Pendulum. *A poem by. Marginalia* 298
Harvey, J. D. M.: Central Offices, Hertford. *Drawn by* 273
Heal, Christopher: Wardrobe in birch. *Designed by* 296
Hepworth, P. D.: Ashley Chase, Dorset. *Drawn by* 273
Hertlein, Hans: Electrical Station in Berlin, Germany. *Designed by* 224
Heywood, Leonard: Kennet House, Manchester. *Designed by* .. 165
Hill, Oliver:
Interior photograph of Exhibition of British Industrial Art, 1933. *Designed by* 85
Midland Hotel, Morecambe. *Designed by* 83
Höger, Fritz: Flats in Hanover, Germany. *Designed by* 226

PAGE

Holbein: Henry VIII's Palace of St. James'. *Designed by* 208
Holden, Charles: London University. *Designed by* 273
Holmes, J. M.: Colour in the Home. *A review by* 38
Howard, Ebenezer: The Three Magnets. *A diagram by* 116
Howe, Jack: Chair. *Designed by* 296
Hubacher, Carl: The English Scene: A Visitor's Observations. *Photographs and comments by* 121
Huguier, Gabriel: *A French bookplate by* 104
Huntley, G. Haydn: Andrea Sansovino. *By* 286

James, C. H. and S. Rowland: Central Offices, Hertford. *Designed by* 273
Jeeves, Gordon: Latymer Court, Hammersmith. *Designed by* .. 218

Keay, L. H.: St. Andrew's Gardens, Liverpool. *Designed by* .. 165
Kiesler, Frederick J.: Photographs of window and draperies in House in New York. *Designed by* 190
Kirby, R. A.: Timber Development Association Competition. Photograph of Model. *Designed by* 73
Klingender, F. D.: A Pioneer of the High Renaissance. *A book review by* 286
Korda, Vincent: Stills from "Things to Come." *Designed by* .. 88
Korn, Arthur: Factory in Berlin, Germany. *Designed by* 224

Lancaster, Osbert:
Glamorous East, The: Some Oriental Episodes in the History of English Taste. *An article by. Marginalia* 101
Hints for a Modernist Glossary. *Drawings by. Marginalia* 250
Onwards and Upwards with the Arts. *Drawings by. Marginalia* 298
Tale of Two Centuries, A. *A review by. Marginalia* .. 39
With Open Eyes in City Streets. *Drawings by. Marginalia* .. 48
Wooden Walls of England, The. *Drawings by. Marginalia* 100, 194
Latham, E.: Douglas Fir works between Rye and Winchelsea. *Designed by* 65
Latteyer, Karl and Hans Schneider: Church at Ludwigshafen-am-Rhein. *Designed by* 68
Loghem, J. B. Van: Bouwen (Bauen, Batir, Building), Holland. *By* 283
Lubetkin and Tecton:
Construction photo of Highpoint Flats, Highgate. *Designed by* 68
Highpoint Flats, Highgate. *Designed by* 5, 13
Lutyens, Sir Edwin: House at Chobham, Surrey. *Designed by* .. 72

McArmfield. Fabrics. *Designed by* 293
MacKail, J. W.: How It Happened. Extract from *The Life of William Morris. By. Marginalia* 249
Maclise: A drawing of Benjamin Disraeli. *By* 106
Mahoney, Cyril: Fortune and the Boy. *A mural by. Marginalia* .. 49
Martini, Francesco di Georgio of Sienna: Church of S. M. Delle Grazie at Cortona. *Designed by* 38
McGrath, Raymond:
Domestic Needs of Mankind, The. *A review by* 40
Mansfield D. Forbes. An appreciation. *By* 173
Mendelsohn and Chermayeff: A Housing Scheme on the White City site. *Designed by* .. .. Plate ii, *April*
Meredith, E.: Church Hall at Romford. *Designed by* 67
Milne, O. P. Science Buildings, Bedford School. *Designed by* .. 222

ARTISTS, AUTHORS AND CONTRIBUTORS—(continued).

PAGE

Moholy-Nagy, Professor L. H.: Composition in Plywood. *Designed by* .. .. Plate vi, *February*

Moojen, P. A.: Timber roof of Dutch Pavilion. *Designed by* .. 67

Moore, Leslie: St. Wilfrid's Parish Hall, Harrogate. *Designed by* .. 67

Morrison, Hugh: Architecture as Sophism and Architecture as Ethics. *Anthology* 147

Munthe-Kaas, Herman: House in Oslo. *Designed by* 73

Musman, E. B.: The Nag's Head, Bishop's Stortford. *Designed by* 124

Nachtlicht, Leo: Serving-hatch in House in Grunewald, Berlin. *Designed by* 84

Nash: Chinese Bridge in St. James's Park. The. *Designed by* Plate i, *March*

Nash, Paul:
- Swanage or Seaside Surrealism. *An article by* 151
- Dorset Shell Guide. *By* 284
- Timber Display. *Designed by* 90

Newton, W. G. Merchant Taylor's School. *Designed by* 218

Nicholson, Christopher:
- Chaise Longue. *Designed by* 296
- London Gliding Club, Dunstable. *Designed by* 253

Oud, J. J.:
- Church Entrance in Rotterdam. *Designed by* 86
- Modern Streets in Holland 16

Owen, Robert: Plan of town. *By* 21

Pakington and Enthoven: Robinson & Cleaver's Restaurant, Regent Street. *Designed by* 287

Palmer, P. E.: Bar in Chesterfield Salon. *Designed by* 82

Pearson, C. H.: House in Purley. *Designed by* 84

Papworth, John Buonarotti: *Sketches by* 279

Pepler, Marion: Carpet. *Designed by* 187

Pevsner, Nikolaus:
- The Designer in Industry. 1. Carpets 185
- 2. Furnishing Fabrics 287

A series of articles by.

Pilichowski, A. V.: Whittinghame College, Preston Park, Brighton. *Designed by* 275

Pope, John R.: National Archives Building, Washington. *Designed by* 273

Pyne, W. H.:
- A drawing from "The Costume of Great Britain" 202
- Picturesque Groups for the Embellishment of Landscape, 1845. *Drawings from a book by* 209

Quennell, C. H. B. and Peter: Somerset Shell Guide. *By* 284

Raymond, Antonin: House at Mount Asama, Japan. *Designed by* 72

Reilly, Prof. C. H.:
- Street by Street. 1. The Strand (North Side) 35
- 2. The Strand (South Side) 134
- 3. Fleet Street 176
- 4. Euston Road 281

A series of articles by.

Richards, J. M.:
- The Building. *An article by* 10
- Gliding, a Social Activity. *An article by* 255

PAGE

Richardson, A. E. and C. Lovett Gill: The Royal Pavilion, Ascot. *Designed by* 274

Ronay, D.: Lady's Bedroom. *Designed by* .. .. Plate iv, *January*

Rosenauer, Michael: Troy Court, Kensington. *Designed by* .. 218

Rowse, H. J.:
- Sidney Street Ventilation Station. *Designed by* 220
- Mersey Tunnel, Liverpool. *Designed by* 220

Ruskin, John:
- Simple Blue Country, The. *From Early Prose Writings, Vol.* 1. *Anthology* 247
- Wickedness of the Grainer, The. *From The Stones of Venice. Anthology* 97

Russell, R. D.: Bank in Old Jewry. *Designed by* 81

Saise, A. J.: Dressing-cubicles at Fryston Pithead Baths. *Designed by* 86

Sartoris, Alberto: The "Cercle de l'Ermitage" at Epesses, Canton de Vaud, Switzerland. *Designed by* 181

Scott, Chesterton and Shepherd:
- Bar in Shakespeare Memorial Theatre, Stratford-on-Avon. *Designed by* 82
- Shakespeare Memorial Theatre. *Designed by* 222

Scott, Sir Giles Gilbert: Cambridge University Library. *Designed by* 218

Shand, P. Morton:
- Library in Detail, The. *An article by* 109
- Pontifex Maximus. *An article by* 1
- Real Dutch Contribution, The. *A book review by* 283
- Timber as a Reconstructed Material. *An article by* .. 75

Sharp, Thomas:
- The Town. 2. Hell, Utopia and Middlesbrough 17
- 3. Universal Suburbia 115
- 4. Back to the Town 163

A series of articles by.

Shepperd, R. H.: The Garden City of the Future. *Drawn by* Plate, iii, *April*

Silver, R. Fabrics. *Designed by* 295

Siren, J. S.: Finnish Parliament Building (interior). *Designed by* .. 81

Skinner, F. and Tecton: Stand at the Building Trades Exhibition, Olympia, 1934. *Designed by* 85

Slater and Moberly: Peter Jones, Sloane Square. *Designed by* .. 269

Soissons and Wornum: Larkhall Flats. *Designed by* 218

Stevens, C. W.: The Principles of Wood Bending. *An article by* .. 94

Stratton, P. M.: The Bonding of Brickwork. *An article by* 241

Taylor, W. J.: Iford Bridge, Bournemouth. *Designed by* 228

Telford, Thomas:
- Broomielaw Bridge. *Designed by* 2
- Cragellachie Bridge. *Designed by* 2
- New London Bridge. *Designed by* 2
- New Town, Edinburgh. *Designed by* 3
- Pont Cysylte Aqueduct. *Designed by* 3
- St. Katharine's Dock, London. *Designed by* 204

Thomsen, Edward. Church at Ordrup. *Designed by* 224

Thomson, Stewart: Castle Circus House, Torquay. *Designed by* .. 128

Traylor, W. M.: Marine Colliery Pithead Baths, South Wales. *Designed by* 220

Uren, R. H.: Hornsey Town Hall. *Designed by* 220

Velarde, F. X.: St. Gabriel's Church, Blackburn. *Designed by* .. 220

ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

PAGE

Walcot, William : New Government Offices, Whitehall. *Drawn by* .. 273
Walker, R. Myerscough: London University. *Drawn by* 273
Watson, Francis :
Faites vos Jeux. *An article by* 97
Surrealism in Our Time. *An article by* 251
Webber, E. Berry : Municipal Offices, Dagenham. *Designed by* .. 274
Weber, Martin :
Church at Frankfort-on-Main. *Designed by* 69
Church at Riederwald, Frankfort-on-Main. *Designed by* .. 224
Wellesley, Lord Gerald : The Folly Tower, Faringdon, Berks. *Designed by* 109
Welzenbacher, Lois : House in Austria. *Designed by* 226
Westwood, Bryan : Timber as a Natural Material. *An article by* .. 59
Westwood, N. : St. Austell Bay Hotel. *Drawn by* 274

PAGE

Williamson, R. P. Ross :
John Buonarotti Papworth. *A biography by* 279
Oblong Morsels, Those. *An article by* 197
Up-to-Date Pub, The. *An article by* 125
Winkworth, W. W. : Old Art from New Aspects. *An article by* .. 37
Winser, J. K. : Varieties and Manufacture. *An article by* 229
Woodman, H. : Fabrics. *Designed by* 295
Worthington, J. H. : Talbot High School for Girls. *Designed by* .. 217

Yorke, F. R. S. and Marcel Breuer :
Chair. *Designed by* 296
Garden City of the Future, The. *Designed by* Plate iii, *April*
House at Clifton, Bristol. *Designed by* 139

PLATE ILLUSTRATIONS.

PLATE

JANUARY.

i. Buddha Seated. From Exhibition of Chinese Art.
ii. Highpoint Flats, Highgate. *Designed by* Lubetkin and Tecton.
iii. Preston. An illustration of.
iv. Lady's Bedroom. *Designed by* D. Ronay.
v. Salon of Mrs. Lily Langtry. An illustration of.

FEBRUARY.

i. " Les Chats " Upper Canada. An early print. *By* W. H. Bartlett and R. Wallis.
ii. Dal River : Timber-floating in the. Illustration of.
iii. World showing the Distribution of Timber, The. *A drawing by* T. Gordon Cullen.
iv. Timber in Application. *A drawing by* T. Gordon Cullen.
v. Old Walton Bridge. *From the painting by* Canaletto.
vi. Composition in Plywood. *Designed by* Professor L. H. Moholy-Nagy.

MARCH.

i. Chinese Bridge in St. James's Park, The. *Designed by* Mr. Nash.
ii. Moorish Decoration. An illustration of.
ii. Chinese Decoration. An illustration of.
iii. Great West Road. An aerial view of.
iv. The South Downs, Peacehaven. An illustration of.

PLATE

APRIL.

i. Swanage. Seats for the Esplanade at.
ii. Housing Scheme on the White City Site. *Designed by* Mendelsohn and Chermayeff.
iii. Garden City of the Future, The. *Designed by* F. R. S. Yorke and Marcel Breuer. *Drawing by* R. H. Shepperd.
iv. Barnfield Crescent, Exeter. An illustration of.

MAY.

i. West India Docks, Port of London. *From an engraving by* William Daniell.
ii. Stoke-on-Trent. An aerial view of.
iii. Geology of Brick Country, The. A map showing where different types of brick are made.

JUNE.

i. Silent Flight. An illustration of a glider.
ii. Mistley, Essex. An illustration of.
iii. Robinson & Lunch Counter Restaurant. *Designed by* Pakington Enthoven.

PRINTED BY
EYRE & SPOTTISWOODE LIMITED,
HIS MAJESTY'S PRINTERS,
EAST HARDING STREET,
LONDON, E.C.4
FOR
THE ARCHITECTURAL PRESS LTD.
9, QUEEN ANNE'S GATE, S.W.1.